Permit #F00020358-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020358-A **Type of Permit:** FILMING **Release Date:** 10/05/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title MEDIUM #607102

Type of Production TV Drama

Producer Debbie Cass

Director Arlene Sanford

1st AD Dennis White

Production Manager None None

FilmL.A. Coordinator Erica Wade

Location Manager Kevin Funston
Primary Phone Office - 310-727-2121
Secondary Phone Mobile - 213-300-2236

Location Assistant JP O'Connor
Primary Phone Mobile - 323-251-1091
Secondary Phone

Fees

Posting 300	$52.00
Posting 900	$78.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $1,417.00

Number of Locations 1

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Insured Company CBS CORPORATION
Production Title MEDIUM #607102

Location Manager Kevin Funston
Primary Phone Office - 310-727-2121
Secondary Phone Mobile - 213-300-2236

Location Address 650 S Spring St, Los Angeles, CA, 90014

Location Names

Location Type Bank

Location Description

Prep Dates 10/5/2009 - 10/5/2009 07:00 - 22:00

Film Dates 10/6/2009 - 10/6/2009 06:00 - 22:00

Strike Dates 10/7/2009 - 10/7/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
spring.6th.7th.20358.curb.pdf
spring.6th.7th.20358.curb.1.pdf
spring.6th.7th.20358.2.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	120
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	20
Semi Trucks	2
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; 3 lights in Harlem Pl alleyway on east side, north of 7th St; Catering at 710 1/2 Spring St; Interior Atmospheric Smoke to simulate an explosion aftermath; Pic cars in closure as a traffic jam. Traffic jam while

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Production Title	MEDIUM #607102		

bank is being robbed.; Prop Police Department Barricades in street, Police Department & Swat cars in street, extras impersonating officers in Police suits with weapons;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED @ 0500HRS

Coordinator Note MUST MAINTAIN ACCESS FOR EMERGENCY VEHICLES AT ALL TIMES

Coordinator Note AC UNIT ON W/S OF HARLEM PL. ALLEYWAY ADJACENT TO 640 S. SPRING ST PARKING LOT GATE

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 710 S Spring St

Crew Parking
Location Type : Private Parking Lot
Street : 214 W 7th St

Posting "No Parking" signs B/S Spring St., 6th St. - 7th St.
N/S 7th St., Spring St. - Main St.
*

Approximate Footage 601 - 900 **Log Number** 10-04325

Date(s) 10/6/2009 to 10/7/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S SPRING ST., 7TH ST. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 10-04662

Date(s) 10/5/2009 to 10/5/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S SPRING ST., 7TH ST. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 10-04325

Date(s) 10/7/2009 to 10/7/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURBLANE & (2) ADJACENT LANES OF SPRING ST., 6TH ST. - 7TH ST.

Approximate Footage 301 - 600

Date(s) 10/6/2009 to 10/6/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure E/S CURBLANE & ADJACENT LANE OF SPRING ST., 6TH ST. - 7TH ST.

Approximate Footage 0 - 300

Date(s) 10/6/2009 to 10/6/2009 **Time(s)** 09:00 to 15:00

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Location 1 of 1

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Production Title	MEDIUM #607102		

Lane / Full Closure E/S CURBLANE OF SPRING ST., 6TH ST. - 7TH ST.

Approximate Footage 0 - 300

Date(s) 10/5/2009 to 10/7/2009 **Time(s)** 05:00 to 22:00

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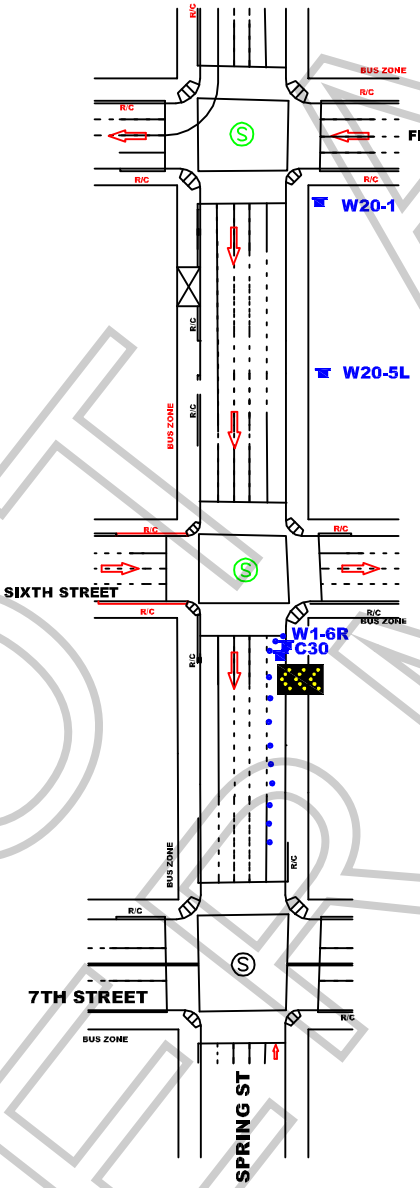
TRAFFIC CONTROL FOR:
CBS
"MEDIUM"

FILM L.A.:
ERICA WADE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-5-09 FROM 05:00 HOURS TO 10-7-09 22:00 HOURS .
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING STREET
6TH STREET TO 7TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
LARRY VINOCUR
MOBILE # 310.428.6231

REV#	DATE	REVISION DESCRIPTION

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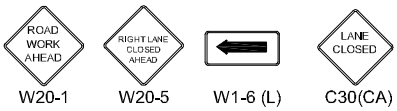
Permit #F00020358-A



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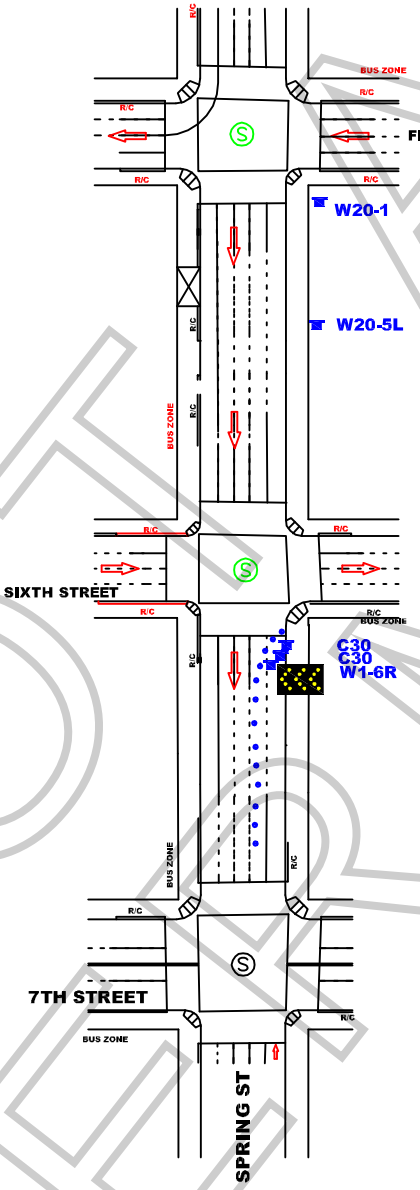

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REV#	DATE	REVISION DESCRIPTION

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ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5	W1-6 (L)	C30(CA)

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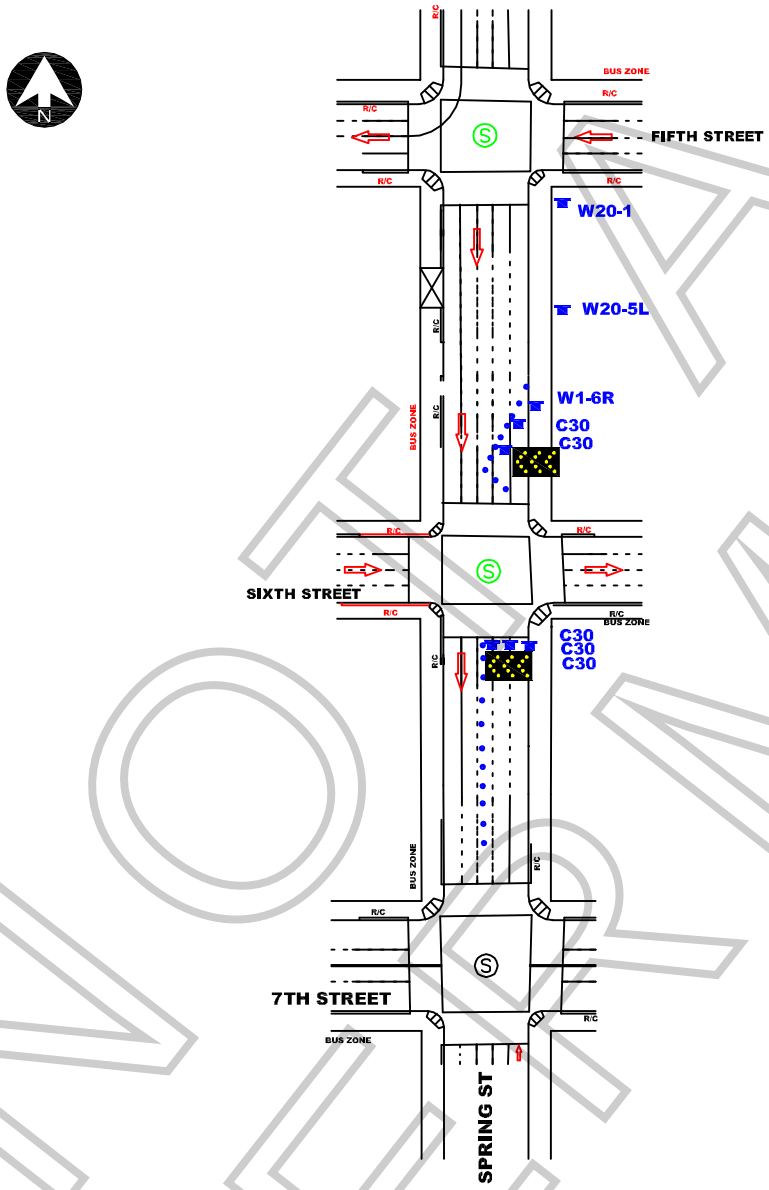

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JCL BARRIDADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ	PROJECT LOCATION: SPRING STREET 6TH STREET TO 7TH STREET CITY OF LOS ANGELES, CA	LOCATION CONTACT: LARRY VINOCUR MOBILE # 310.428.6231	REV# / DATE / REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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